

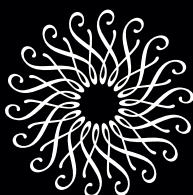
## TIME & PLACE: A SERIES

Inspired by a series of 360-degree photographs taken around our Gardens, Munro transforms their colors and lines into hundreds of vinyl dots that he then reassembles in a new composition. The process, which creates something familiar but new, reflects the mysterious ways we recall and interpret our own experiences of the world around us.

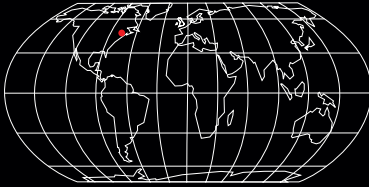


"My intension is to abstract a figurative landscape into chromatic and tonal values, creating a new memory. In part they are emotional responses to old memories of places I have visited."

**BRUCE MUNRO**



05.04.2022



39.871123  
-75.674701

## A Clue to Each Time & Place

Munro has given each artwork a label that presents clues to its location and time: a date, the original 360-degree image from which Munro was inspired, a map, and latitude and longitude coordinates.

The chosen typeface is an important part of the artwork. Munro chose an alpha-numeric font that reminds him of his childhood in the 1970s; Kodak Instamatic images were imprinted with this font.

At this same time, Munro is exhibiting other Time & Place landscapes of Australia at the Heide Museum of Modern Art in Melbourne, which follow the same “clue” label format.

