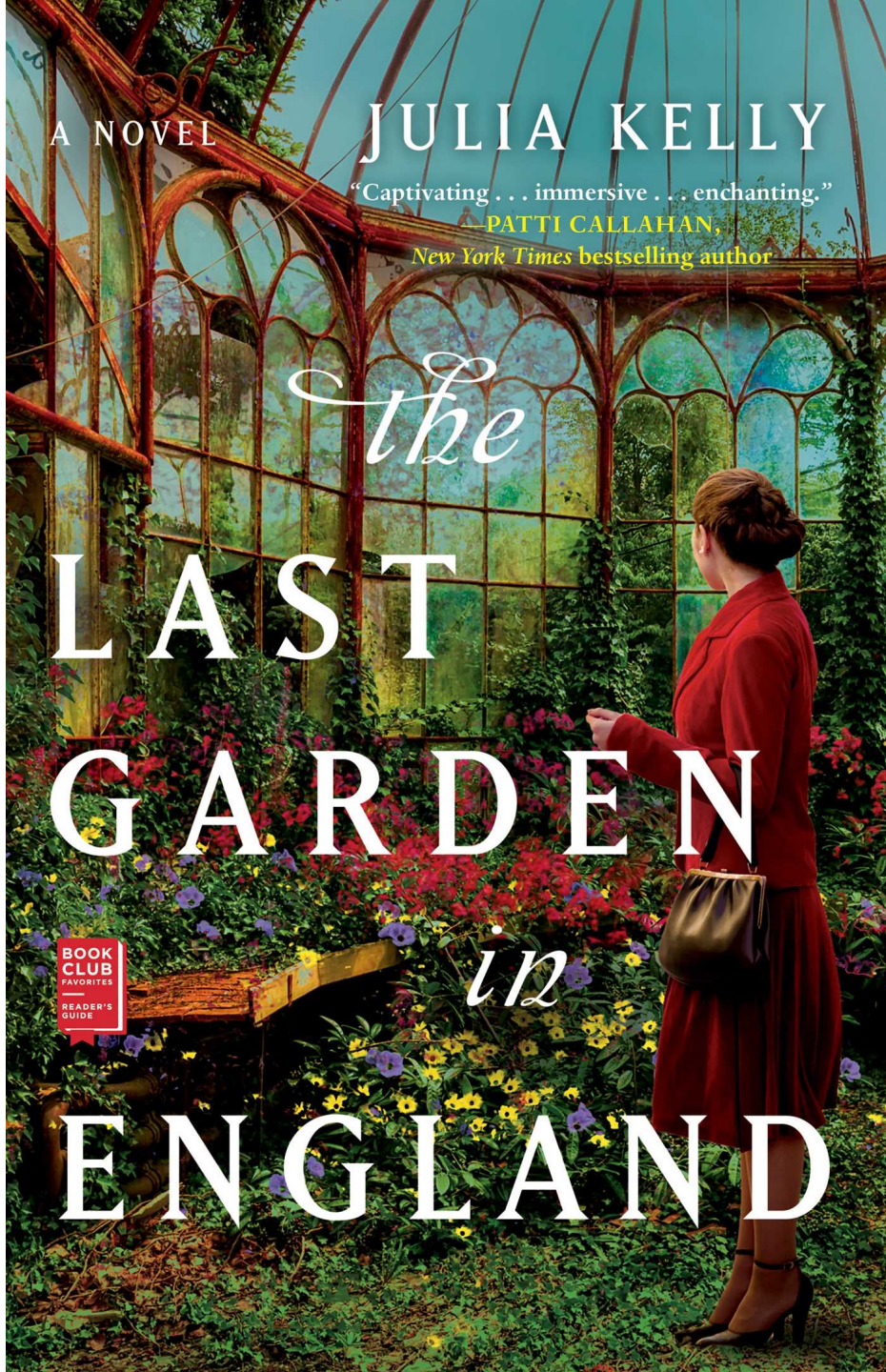


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*Inspiration for **The Last Garden in England**  
by Julia Kelly*



A NOVEL

JULIA KELLY

"Captivating . . . immersive . . . enchanting."

PATTI CALLAHAN,

*New York Times* bestselling author

*The*

LAST  
GARDEN

*in*

ENGLAND

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## *Julia Kelly's influences*

- Upton House and Gardens in Warwickshire, designed by Kitty Lloyd Jones
- Garden designer Gertrude Jekyll and other women garden designers
- Hidcote Manor in Gloucestershire, designed by Lawrence Johnston





# *Upton House and Gardens Warwickshire, U.K.*

“...it wasn't just Upton House's wartime history that drew me in but its gardens as well, which combine beautiful, classically English borders with a wild-seeming Bog Garden.”

-Julia Kelly, author's note, p. 350





## *Kitty Lloyd- Jones*

“All the better that [Upton Gardens] was designed by a young woman named Kitty Lloyd-Jones, who, according to her biographer, was hired by clients in the 1920s and 1930s to lend a sense of good taste to the grand gardens they’d acquired with their new houses bought with new fortunes.”

-Julia Kelly, author’s note, p. 350



Gertrude  
JEKYLL  
1843-1932



designed  
this garden  
1911

## *Gertrude Jekyll*

“Venetia became an amalgamation of the talented female gardeners of the past like Lloyd-Jones and the far more famous Gertrude Jekyll, whose influence on gardening was so deep that many of her principles are still used today.”

-Julia Kelly, author's note, p. 350



# *Lindisfarne Castle, Northumbria, U.K.*



"View of The Walled Garden by Gertrude Jekyll from the top of Lindisfarne Castle - Lindisfarne (Holy Island)"

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*Gertrude Jekyll garden at  
Durmast House, Hampshire, U.K.*







*Hidcote Manor  
Garden  
Gloucestershire,  
U.K.*

“Not far off from Upton House is Hidcote Manor in Chipping Campden, the product of the real-life Lawrence Johnston, who Venetia and Matthew pay a visit to in the early days of their courtship. It was after a visit to Hidcote on a hot August day that I decided to focus Venetia’s vision for Highbury House around a series of garden rooms. Hidcote is laid out in much the same way, with hedges dividing the rooms in which Johnston focused on a single color or theme.”

-Julia Kelly, author’s note, p. 350



# *Hidcote Manor Garden*



Photo by Douglas Needham

Photo by Douglas Needham



## *Hidcote Manor Garden*

“The red borders were in full bloom when I visited and served as inspiration for the lovers’ garden in this book. In fact, it was when I saw the red borders that I started to see the possibility of what Highbury’s fictional gardens could be.”

-Julia Kelly, author’s note, p. 350





# *Women Garden Designers*

- Edith Wharton
- Vita Sackville-West
- Beth Chatto
- Beatrix Farrand
- Lynden Miller

...and so many more

Sissinghurst Castle Garden by Vita Sackville-West

Photo by Douglas Needham



*Isabelle Greene,  
Silver Garden designer,  
Longwood Gardens*



Photo by Kelly Giarrocco

Photo by Becca Mathias

