The Longwood Gardens Library and Archives staff encourage you to continue your reading about indigenous peoples and the environment beyond *Braiding Sweetgrass* by Robin Wall Kimmerer. You will find these titles at public libraries, and local bookstores in your community.

### <u>Cedar</u>, Hilary Stewart (University of Washington Press, 1984)

Indigenous tribes of the Pacific Northwest lived among great forests of Yellow and Red Cedar trees. The trees provided the people with raw materials that contributed to their lives as canoes, clothing, shelter, tools and rope. *Cedar*, written by Hilary Stewart describes the lives of the First Nation people and their relationships with the Cedar trees. Many beautiful illustrations accompany the text.

#### Look to the Mountain, an Ecology of Indigenous Education, Gregory Cajete (Kivaki Press, 1994)

*Look to the Mountain* provides the groundwork for understanding indigenous education which is based on spirituality, environmentalism and artistic expression. The book contains the mythologies of indigenous people to demonstrate the cultural heritage from which this educational model has grown. The relationships and connections between people and the Earth, the environment, plants and animals are described and illustrate the positive value indigenous education can contribute.

# <u>The Lenape, Archaeology, History and Ethnography</u>, Herbert C. Kraft (New Jersey Historical Society, 1986)

The long history of Native Americans in the New Jersey, southern New York State, eastern Pennsylvania and northern Delaware areas is the subject of this thoroughly researched book. Beginning with Paleo-Indians and traveling through time to 1986; their tools, weapons, homes, lifestyles, and location of settlements are described through archaeological discoveries. Where the archeological record is unable to provide clues, historical documentation provides a description of the people and their lives.



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# <u>Forgotten Fires, Native Americans and the Transient Wilderness</u>, Omer C. Stewart (University of Oklahoma Press, 2002)

This work was written by Omer C. Stewart in 1954. It is an early effort to provide documentation to prove Native American tribes, who used controlled fires to manage the ecosystems in which they lived, played a significant and positive role in those ecosystems with their use of fire. It presents research and historical references that support the practice of maintaining ecosystems with controlled, prescribed fire. These historical practices can provide a context for contemporary land managers for the benefit of endangered species, biodiversity and reduction of fuel loads in forests.

#### <u>A Lenape among Quakers</u>, Dawn G. Marsh (University of Nebraska Press, 2014)

Hannah Freeman is considered to be the last member of the Lenape Indian Tribe to live in Chester County, Pennsylvania. In this story, the lives of Hannah and her family in Southeastern Pennsylvania during colonization are recreated. Hannah Freeman was a Lenape healer living during the time of the diaspora of her Lenape Tribe. Within the course of her life, the Lenape disappeared from Chester County. Hannah lived and worked with the Quaker community in the Brandywine River Valley, until she was admitted to the Chester County Alms House where she died on March 20, 1802.

# <u>Wisdom of the Elders, Sacred Native Stories of Nature</u>, David Suzuki and Peter Knudtson (Bantam Books, 1993)

This thematic collection of nature-based world mythology is paired with contemporary scientific analysis related to each collection of Native stories. The collection presents tales of wisdom and knowledge from South America to Southeast Asia. Themes include world cosmology, ecology, and natural history.

# <u>Original Instructions, Indigenous Teachings for a Sustainable Future</u> Edited by Melissa K. Nelson (Bear & Company, 2008)

The seven parts of this book are a collection of life teachings from diverse individuals, who present indigenous perspectives on ideas such as land rights, governance, religious freedom, and conflict resolution with a focus on solutions to worldwide social and environmental challenges.



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### <u>Moral Ground, Ethical Action for a Planet in Peril</u>, Kathleen Dean Moore & Michael P. Nelson (Trinity University Press, 2010)

This collection of essays, poems and stories have been written as a call to action and present consciousness raising dialogs about Planet Earth and climate change. The many authors address the moral obligation and responsibilities of Earth's citizens to make wise decisions about their actions on the planet. The collection is defined as moral arguments based on "the consequences of acting or failing to act, doing what is right, and virtue." The prose is beautiful, inspirational and meant to encourage conversation.



