



*Meet the
Competitors*

Repertoire



Rashaan Allwood, 24

Mississauga, Ontario, Canada

Allwood is a pianist, organist, and harpsichordist who has played in a variety of settings, including performances with Kent Nagano and the Orchestre Symphonique de Montreal, and the University of Toronto's Collegium Musicum. Allwood was the first prize winner of the Concours d'orgue de Québec in 2017 and of the Canadian National OSM Manulife Competition in 2016 for the organ category. He is now one of the artists for Rice University.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Cello Concerto in E Minor, Op. 85 iii. Adagio	Edward Elgar (1857–1934) Transcr. Rashaan Allwood
Overture to <i>Tannhäuser</i>	Richard Wagner (1813–83) Transcr. Edwin Lemare

Final Round

Sonata No. 1 in G Minor, Op. 28 I. Allegro Maestoso	Edward Elgar (1857–1934)
To Longwood Gardens	Samuel Barber (1910–81)
6 Études, Op. 5, No. 2 ii. Tierces	Jeanne Demessieux (1921–68)
L'Ascension II. Alleluias sereins d'une âme qui desire le ciel	Olivier Messiaen (1908–92)
Transcendental Etude, S. 100 IV. Mazeppa	Franz Liszt (1811–86) Transcr. Rashaan Allwood



Bryan Anderson, 26

Stockbridge, Georgia, USA

Anderson enjoys a varied career as a concert organist and church musician. For several years, Anderson was an Assistant Organist at the Wanamaker Grand Court Organ. He performed at the OHS National Convention in 2014 and the AGO National Convention in 2012, and has been featured on APM's *Pipedreams*. Anderson is employed as Interim Director of Music of St. Thomas' Episcopal Church and School in Houston, TX. He recently held positions at St. Paul's United Methodist Church in Houston, and Wells Cathedral in Somerset, England.

Round Selections

Preliminary Round

Overture to <i>Der fliegende Holländer</i>	Richard Wagner (1813–83) Transcr. Edwin Lemare
12 Études pour les pieds seulement VI. Adagio	Charles-Valentin Alkan (1813–88) Transcr. Bryan Anderson
Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)

Final Round

Symphonie, No. 8, Op. 42, No. 4 I. Allegro Risoluto II. Moderato Cantabile	Charles-Marie Widor (1844–1937)
Scherzo pour orchestra, Op. 8, No. 2	Maurice Duruflé (1902–86) Transcr. Bryan Anderson
To Longwood Gardens	Samuel Barber (1910–81)
Overture to <i>Ruslan and Ludmilla</i>	Mikhail Glinka (1804–57) Transcr. David Briggs



Tyler Boehmer, 27

Cardston, Alberta, Canada

In addition to recent solo performances at the Washington National Cathedral and the 2016 AGO National Convention in Houston, Boehmer has been active in many national and international competitions. Recent accolades include second prize in the 2018 Sydney International Organ Competition, third prize in the 2018 Poister Organ Competition, and the diploma prize in the 2017 Tariverdiev International Organ Competition. Boehmer attends the University of Kansas and works for Leavenworth First United Methodist Church.

Round Selections

Preliminary Round

Chaconne in E Minor, BuxWV 160	Dietrich Buxtehude (1637–1707)
Symphony No. 4, Op. 32 iv. Romance	Louis Vierne (1870–1937)
Má Vlast ii. Die Moldau	Bedřich Smetana (1824–84) Transcr. Angelo Maria Trovato

Final Round

Organ Sonata, No. 2, Op. 60 I. Improvisation	Max Reger (1873–1916)
Prelude from <i>Pelleas and Melisande</i>	Gabriel Fauré (1845–1924) Transcr. Louis Robilliard
To Longwood Gardens	Samuel Barber (1910–81)
Eaux Natales from <i>Poemes</i>	Thierry Escaich b. 1965
Symphonic Dances, Op. 45 iii. Lento assai - Allegro vivace - Lento assai - Come prima - Allegro vivace	Sergei Rachmaninoff (1873–1943) Transcr. Mark Campbell, Tyler Boehmer



Thomas Gaynor, 27

Wellington, New Zealand

The first-place winner of a number of international competitions, including St Albans (2017), Erfurt/Weimar Bach-Liszt (2015), and Sydney (2015), Gaynor is a doctoral student in David Higgs's studio at Eastman School of Music in Rochester, NY, where he was recently awarded the highly coveted Artist's Certificate—an honor the institution had not given an organist for three decades. Born in New Zealand, he began his organ studies at Wellington Cathedral. Currently, he is Associate Director of Music at Christ Church in Pittsford, NY.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Suite pour orgue, Op. 5 ii. Sicilienne	Maurice Duruflé (1902–86)
Overture to <i>William Tell</i>	Gioachino Rossini (1792–1868) Transcr. Edwin Lemare, Nathan Laube, Thomas Gaynor

Final Round

Symphony V, Op. 42, No. 1 i. Allegro vivace	Charles-Marie Widor (1844–1937)
To Longwood Gardens	Samuel Barber (1910–81)
Danse Macabre	Camille Saint-Saëns (1835–1921) Transcr. Edwin Lemare, Vladimir Horowitz, Thomas Gaynor
Liebesträume, No. 3	Franz Liszt (1811–86) Transcr. Nigel Potts, Louis Falk, Thomas Gaynor
Overture to <i>Die Meistersinger</i>	Richard Wagner (1813–83) Transcr. Edwin Lemare, Thomas Gaynor



Nathaniel Gumbs, 30

Bronx, New York, USA

Gumbs is currently a candidate for a Doctor of Musical Arts degree, studying with David Higgs at the Eastman School of Music. Recently, he was featured on the American Public Radio broadcasting *Pipedreams Live* and is the recipient of the Service Playing and Colleague Certificates from the American Guild of Organists. Gumbs has been recently appointed the Director of Chapel Music at Yale University in New Haven, CT.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Psalm - Prelude Set. 1, Op. 32, No. 1 I. Lento, poco appenato	Herbert Howells (1892–1983)
Overture to <i>William Tell</i>	Gioachino Rossini (1792–1868) Transcr. Edwin Lemare

Final Round

Symphony, No. 5, Op. 42, No. 1 I. Allegro vivace	Charles-Marie Widor (1844–1937)
Tragic Overture, Op. 81	Johannes Brahms (1833–97) Transcr. Edwin Lemare
Harmonies du Soir	Sigfrid Karg-Elert (1877–1933)
To Longwood Gardens	Samuel Barber (1910–81)
Cinq versets sur le Victimae Paschali I. Allegro moderato III. Allegretto V. Allegro molto ritmico	Thierry Escaich b. 1965



Sebastian Heindl, 21

Leipzig, Germany

Heindl received his fundamental musical education as a chorister in St. Thomas Boys Choir Leipzig, and contributed as a youngster organist to the BBC TV documentary *Bach: A Passionate Life* with Sir John Eliot Gardiner at the famous Trost organ in Altenburg. Heindl recorded his debut CD at age 17 at Magdeburg Cathedral. Heindl studies church music at the University of Music in Leipzig, and in 2017 won the Northern Ireland International Organ Competition.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Valse mignonne, Op. 142, No. 2	Sigfrid Karg-Elert (1877–1933)
Night on a Bare Mountain	Modest Mussorgky (1839–81) Transcr. Jonathan Scott

Final Round

Rondo alla Campanella, Op. 156	Sigfrid Karg-Elert (1877–1933)
Variations sur un Noël	Marcel Dupré (1886–1971)
3 Pièces pour grand orgue II. Cantabile	César Franck (1822–90)
To Longwood Gardens	Samuel Barber (1910–81)
L'Ascension III. Alleluia sur la trompette, alleluia sur la cymbale	Olivier Messiaen (1908–92) Transcr. Sebastian Heindl



Chase Loomer, 22

Huntersville, North Carolina, USA

Loomer is a first year master's student at the Yale University Institute of Sacred Music, where he studies organ with Martin Jean. Loomer's accomplishments include first prize, 2018 Taylor Organ Competition; first prize, 2015 AGO/Quimby Southeast Regional Competition for Young Organists; and first prize, 2015 Sarasota-Manatee AGO Chapter Competition. He is currently the Organist at the University Church at Yale.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Suite pour Orgue, Op. 5 ii. Sicilienne	Maurice Duruflé (1902–86)
Carneval Overture, Op. 92	Antonín Dvořák (1841–1904) Transcr. Edwin Lemare

Final Round

"Bacchanale" from <i>Samson and Delilah</i>	Camille Saint-Saens (1835–1921) Transcr. Jonathan Scott
To Longwood Gardens	Samuel Barber (1910–81)
Organ Sonata, No. 2, Op. 60 i. Improvisation ii. Invocation iii. Introduction and Fugue	Max Reger (1873–1916)



Colin MacKnight, 25

Bethesda, Maryland, USA

MacKnight is a third year C.V. Starr Doctoral Fellow at The Juilliard School, where he also completed his bachelor's and master's degrees, and serves as Associate Organist/Choirmaster at Cathedral of the Incarnation on Long Island. MacKnight's first prizes and scholarships include the 2017 West Chester University International Organ Competition, 2016 Albert Schweitzer Organ Competition, 2016 Arthur Poister Scholarship Competition, M. Louise Miller Scholarship from the Greater Bridgeport Chapter of the American Guild of Organists, the 2013 Rodgers North American Classical Organ Competition, and the Ruth and Paul Manz Organ Scholarship, as well as the Clarence Snyder Third Prize in the 2016 Longwood Gardens International Organ Competition.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Arabesque No. 1	Claude Debussy (1862–1918) Transcr. Léon Roque, Colin MacKnight
Overture to <i>Manfred</i>	Robert Schumann (1810–56) Transcr. John Ebenezer West, Colin MacKnight

Final Round

To Longwood Gardens	Samuel Barber (1910–81)
Prelude in C-sharp, Op. 3, No. 2	Sergei Rachmaninoff (1873–1943) Transcr. Arthur Eaglefield Hull, Colin MacKnight
Impromptu, Op. 54, No. 2	Louis Vierne (1870–1937)
Les Preludes	Franz Liszt (1811–86) Transcr. Helmut Deutsch, Colin MacKnight
Fantasy on Themes by Gershwin	David Goode (b. 1971)



Justin Maxey, 30

Winder, Georgia, USA

Maxey holds a Bachelor of Music in Organ Performance with minors in Piano and Voice from Shorter College, a Master of Music in Organ Performance and Literature from the Eastman School of Music, and an Artist Diploma in Organ Performance from Mercer University. Maxey was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He currently serves as Assistant Director of Music & Organist at Roswell Presbyterian Church.

Round Selections

Preliminary Round

Chaconne in E Minor, BuxWV 160

Dietrich Buxtehude
(1637–1707)
Edited by Seth Bingham

Act II, Scene 4 “Elsa’s Procession
to the Cathedral” from *Lohengrin*

Richard Wagner
(1813–83)
Transcr. Preston Ware Orem

Overture to *William Tell*

Gioachino Rossini
(1792–1868)
Transcr. Dudley Buck

Final Round

Symphony, No. 3, Op. 28
I. Allegro Maestoso

Louis Vierne
(1870–1937)

Overture to *Rienzi*

Richard Wagner
(1813–83)
Transcr. Edwin Lemare

Liebestod, from *Tristan und Isolde*

Richard Wagner
(1813–83)
Transcr. Archer Gibson

To Longwood Gardens

Samuel Barber
(1910–81)

Comes Autumn Time

Leo Sowerby
(1895–1968)



Grant Wareham, 22

Dayton, Ohio, USA

Wareham is a recent graduate of Rice University's Shepherd School of Music. While at Rice, Wareham served as Moseley Memorial Organ Scholar and Assistant Organist at St Thomas' Episcopal Church in Houston, and then as Associate Organist at Palmer Memorial Episcopal Church. Winner of both the First Prize and Audience Prize at the Albert Schweitzer Organ Competition in Hartford, CT in 2017, Wareham is currently pursuing his Master of Music degree at the Yale University Institute of Sacred Music and School of Music. He also serves as Organ Scholar at Christ Church in New Haven, CT.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582	Johann Sebastian Bach (1685–1750)
Sonata in G Major, Op. 28 II. Allegretto	Edward Elgar (1857–1934)
Finale, from Symphony No. 5 in E minor, Op. 64 Andante Maestoso - Allegro Vivace	Pyotr Ilyich Tchaikovsky (1840–93) Transcr. Grant Wareham

Final Round

Symphony No. 6, Op. 42, No. 2 V. Final	Charles-Marie Widor (1844–1937)
To Longwood Gardens	Samuel Barber (1910–81)
Overture to <i>Ruy Blas</i> , Op. 95	Felix Mendelssohn-Bartholdy (1809–47) Transcr. Edwin Lemare
Drei Stücke, Op. 142 III. Romantisch	Sigfrid Karg-Elert (1877–1933)
Pageant	Leo Sowerby (1895–1968)

