Meet the Competitors

Repertoire
Allwood is a pianist, organist, and harpsichordist who has played in a variety of settings, including performances with Kent Nagano and the Orchestre Symphonique de Montreal, and the University of Toronto’s Collegium Musicum. Allwood was the first prize winner of the Concours d’orgue de Québec in 2017 and of the Canadian National OSM Manulife Competition in 2016 for the organ category. He is now one of the artists for Rice University.
Round Selections

Preliminary Round

Overture to *Der fliegende Holländer*  
Richard Wagner  
(1813–83)  
Transcr. Edwin Lemare

12 Études pour les pieds seulement  
VI. Adagio  
Charles-Valentin Alkan  
(1813–88)  
Transcr. Bryan Anderson

Passacaglia in C Minor, BWV 582  
Johann Sebastian Bach  
(1685–1750)

Final Round

Symphonie, No. 8, Op. 42, No. 4  
I. Allegro Risoluto  
II. Moderato Cantabile  
Charles-Marie Widor  
(1844–1937)

Scherzo pour orchestra, Op. 8, No. 2  
Maurice Duruflé  
(1902–86)  
Transcr. Bryan Anderson

To Longwood Gardens  
Samuel Barber  
(1910–81)

Overture to *Ruslan and Ludmilla*  
Mikhail Glinka  
(1804–57)  
Transcr. David Briggs

Andersson enjoys a varied career as a concert organist and church musician. For several years, Andersson was an Assistant Organist at the Wanamaker Grand Court Organ. He performed at the OHS National Convention in 2014 and the AGO National Convention in 2012, and has been featured on APM’s *Pipedreams*. Andersson is employed as Interim Director of Music of St. Thomas’ Episcopal Church and School in Houston, TX. He recently held positions at St. Paul’s United Methodist Church in Houston, and Wells Cathedral in Somerset, England.
Tyler Boehmer, 27
Cardston, Alberta, Canada

In addition to recent solo performances at the Washington National Cathedral and the 2016 AGO National Convention in Houston, Boehmer has been active in many national and international competitions. Recent accolades include second prize in the 2018 Sydney International Organ Competition, third prize in the 2018 Poister Organ Competition, and the diploma prize in the 2017 Tariverdiev International Organ Competition. Boehmer attends the University of Kansas and works for Leavenworth First United Methodist Church.

Round Selections

Preliminary Round

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>Chaconne in E Minor, BuxWV 160</td>
<td>Dietrich Buxtehude</td>
<td>(1637–1707)</td>
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<tr>
<td>Symphony No. 4, Op. 32 iv. Romance</td>
<td>Louis Vierne</td>
<td>(1870–1937)</td>
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<tr>
<td>Má Vlast ii. Die Moldau</td>
<td>Bedřich Smetana</td>
<td>(1824–84) Transcr. Angelo Maria Trovato</td>
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Final Round

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<tr>
<th>Composition</th>
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<tbody>
<tr>
<td>Prelude from Pelleas and Melisande</td>
<td>Gabriel Fauré</td>
<td>(1845–1924) Transcr. Louis Robilliard</td>
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<tr>
<td>To Longwood Gardens</td>
<td>Samuel Barber</td>
<td>(1910–81)</td>
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<tr>
<td>Eaux Natales from Poèmes</td>
<td>Thierry Escaich</td>
<td>b. 1965</td>
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</tbody>
</table>
Thomas Gaynor, 27
Wellington, New Zealand

The first-place winner of a number of international competitions, including St Albans (2017), Erfurt/Weimar Bach-Liszt (2015), and Sydney (2015), Gaynor is a doctoral student in David Higgs’s studio at Eastman School of Music in Rochester, NY, where he was recently awarded the highly coveted Artist’s Certificate—an honor the institution had not given an organist for three decades. Born in New Zealand, he began his organ studies at Wellington Cathedral. Currently, he is Associate Director of Music at Christ Church in Pittsford, NY.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582
Johann Sebastian Bach
(1685–1750)

Suite pour orgue, Op. 5
ii. Sicilienne
Maurice Duruflé
(1902–86)

Overture to William Tell
Gioachino Rossini
(1792–1868)
Transcr. Edwin Lemare, Nathan Laube, Thomas Gaynor

Final Round

Symphony V, Op. 42, No. 1
i. Allegro vivace
Charles-Marie Widor
(1844–1937)

To Longwood Gardens
Samuel Barber
(1910–81)

Danse Macabre
Camille Saint-Saëns
(1835–1921)
Transcr. Edwin Lemare, Vladimir Horowitz, Thomas Gaynor

Liebestraum, No. 3
Franz Liszt
(1811–86)
Transcr. Nigel Potts, Louis Falk, Thomas Gaynor

Overture to Die Meistersinger
Richard Wagner
(1813–83)
Transcr. Edwin Lemare, Thomas Gaynor
Nathaniel Gumbs, 30
Bronx, New York, USA

Gumbs is currently a candidate for a Doctor of Musical Arts degree, studying with David Higgs at the Eastman School of Music. Recently, he was featured on the American Public Radio broadcasting Pipedreams Live and is the recipient of the Service Playing and Colleague Certificates from the American Guild of Organists. Gumbs has been recently appointed the Director of Chapel Music at Yale University in New Haven, CT.

### Round Selections

#### Preliminary Round

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Date</th>
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<tbody>
<tr>
<td>Passacaglia in C Minor, BWV 582</td>
<td>Johann Sebastian Bach</td>
<td>(1685–1750)</td>
</tr>
<tr>
<td>Psalm - Prelude Set. 1, Op. 32, No. 1</td>
<td>Herbert Howells</td>
<td>(1892–1983)</td>
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<tr>
<td>Overture to William Tell</td>
<td>Gioachino Rossini</td>
<td>(1792–1868)</td>
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<tr>
<td>I. Lento, poco appenato</td>
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#### Final Round

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<tr>
<th>Composition</th>
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<th>Date</th>
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<tbody>
<tr>
<td>I. Allegro vivace</td>
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<tr>
<td>Tragic Overture, Op. 81</td>
<td>Johannes Brahms</td>
<td>(1833–97)</td>
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<tr>
<td>Harmonies du Soir</td>
<td>Sigfrid Karg-Elert</td>
<td>(1877–1933)</td>
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<tr>
<td>To Longwood Gardens</td>
<td>Samuel Barber</td>
<td>(1910–81)</td>
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<tr>
<td>Cinq versets sur le Victimae Paschali</td>
<td>Thierry Escaich</td>
<td>b. 1965</td>
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<tr>
<td>I. Allegro moderato</td>
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<tr>
<td>III. Allegretto</td>
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<tr>
<td>V. Allegro molto ritmico</td>
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Sebastian Heindl, 21
Leipzig, Germany

Heindl received his fundamental musical education as a chorister in St. Thomas Boys Choir Leipzig, and contributed as a youngster organist to the BBC TV documentary Bach: A Passionate Life with Sir John Eliot Gardiner at the famous Trost organ in Altenburg. Heindl recorded his debut CD at age 17 at Magdeburg Cathedral. Heindl studies church music at the University of Music in Leipzig, and in 2017 won the Northern Ireland International Organ Competition.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582
Johann Sebastian Bach (1685–1750)

Valse mignon, Op. 142, No. 2
Sigfrid Karg-Elert (1877–1933)

Night on a Bare Mountain
Modest Mussorgky (1839–81)
Transcr. Jonathan Scott

Final Round

Rondo alla Campanella, Op. 156
Sigfrid Karg-Elert (1877–1933)

Variations sur un Noël
Marcel Dupré (1886–1971)

3 Pièces pour grand orgue
II. Cantabile
César Franck (1822–90)

To Longwood Gardens
Samuel Barber (1910–81)

L’Ascension
III. Alleluia sur la trompette, alleluia sur la cymbale
Olivier Messiaen (1908–92)
Transcr. Sebastian Heindl
Chase Loomer, 22
Huntersville, North Carolina, USA

Loomer is a first year master’s student at the Yale University Institute of Sacred Music, where he studies organ with Martin Jean. Loomer’s accomplishments include first prize, 2018 Taylor Organ Competition; first prize, 2015 AGO/Quimby Southeast Regional Competition for Young Organists; and first prize, 2015 Sarasota-Manatee AGO Chapter Competition. He is currently the Organist at the University Church at Yale.
Colin MacKnight, 25
Bethesda, Maryland, USA

MacKnight is a third year C.V. Starr Doctoral Fellow at The Juilliard School, where he also completed his bachelor’s and master’s degrees, and serves as Associate Organist/Choirmaster at Cathedral of the Incarnation on Long Island. MacKnight’s first prizes and scholarships include the 2017 West Chester University International Organ Competition, 2016 Albert Schweitzer Organ Competition, 2016 Arthur Poister Scholarship Competition, M. Louise Miller Scholarship from the Greater Bridgeport Chapter of the American Guild of Organists, the 2013 Rodgers North American Classical Organ Competition, and the Ruth and Paul Manz Organ Scholarship, as well as the Clarence Snyder Third Prize in the 2016 Longwood Gardens International Organ Competition.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582
Johann Sebastian Bach (1685–1750)

Arabesque No. 1
Claude Debussy (1862–1918)
Transcr. Léon Roque, Colin MacKnight

Overture to Manfred
Robert Schumann (1810–56)
Transcr. John Ebenezer West, Colin MacKnight

Final Round

To Longwood Gardens
Samuel Barber (1910–81)

Prelude in C-sharp, Op. 3, No. 2
Sergei Rachmaninoff (1873–1943)
Transcr. Arthur Eaglefield Hull, Colin MacKnight

Impromptu, Op. 54, No. 2
Louis Vierne (1870–1937)

Les Preludes
Franz Liszt (1811–86)
Transcr. Helmut Deutsch, Colin MacKnight

Fantasy on Themes by Gershwin
David Goode (b. 1971)
Justin Maxey, 30
Winder, Georgia, USA

Maxey holds a Bachelor of Music in Organ Performance with minors in Piano and Voice from Shorter College, a Master of Music in Organ Performance and Literature from the Eastman School of Music, and an Artist Diploma in Organ Performance from Mercer University. Maxey was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He currently serves as Assistant Director of Music & Organist at Roswell Presbyterian Church.

Round Selections

Preliminary Round

Chaconne in E Minor, BuxWV 160
Dietrich Buxtehude (1637–1707)
Edited by Seth Bingham

Act II, Scene 4 “Elsa’s Procession to the Cathedral” from Lohengrin
Richard Wagner (1813–83)
Transcr. Preston Ware Orem

Overture to William Tell
Gioachino Rossini (1792–1868)
Transcr. Dudley Buck

Final Round

Symphony, No. 3, Op. 28
I. Allegro Maestoso
Louis Vierne (1870–1937)

Overture to Rienzi
Richard Wagner (1813–83)
Transcr. Edwin Lemare

Liebestod, from Tristan und Isolde
Richard Wagner (1813–83)
Transcr. Archer Gibson

To Longwood Gardens
Samuel Barber (1910–81)

Comes Autumn Time
Leo Sowerby (1895–1968)
Grant Wareham, 22
Dayton, Ohio, USA

Wareham is a recent graduate of Rice University’s Shepherd School of Music. While at Rice, Wareham served as Moseley Memorial Organ Scholar and Assistant Organist at St Thomas’ Episcopal Church in Houston, and then as Associate Organist at Palmer Memorial Episcopal Church. Winner of both the First Prize and Audience Prize at the Albert Schweitzer Organ Competition in Hartford, CT in 2017, Wareham is currently pursuing his Master of Music degree at the Yale University Institute of Sacred Music and School of Music. He also serves as Organ Scholar at Christ Church in New Haven, CT.

Round Selections

Preliminary Round

Passacaglia in C Minor, BWV 582
Johann Sebastian Bach (1685–1750)

Sonata in G Major, Op. 28
II. Allegretto
Edward Elgar (1857–1934)

Finale, from Symphony No. 5 in E minor, Op. 64
Andante Maestoso - Allegro Vivace
Pyotr Ilyich Tchaikovsky (1840–93)
Transcr. Grant Wareham

Final Round

Symphony No. 6, Op. 42, No. 2
V. Final
Charles-Marie Widor (1844–1937)

To Longwood Gardens
Samuel Barber (1910–81)

Overture to Ruy Blas, Op. 95
Felix Mendelssohn-Bartholdy (1809–47)
Transcr. Edwin Lemare

Drei Stücke, Op. 142
III. Romantisch
Sigfrid Karg-Elert (1877–1933)

Pageant
Leo Sowerby (1895–1968)